

EDNA MAY  
Webisode 1 - Pilot - Rent Payment

FADE IN-

EXT. STREET IN FRONT OF ST. MATTHEW'S SHELTER - DAY

A older motorcar pulls up and parks in front of an elderly looking building.

Several homeless people stand in a line against the old structure. Above them is a sign and it reads, St. Mathew's Shelter. A smaller sign in the window states, "Free Coffee served at 7 A.M."

From the limousine out steps the chauffeur, Jacob. He looks at the people standing against the building as he slowly walks around to open the back door of the car.

A woman in her late fifties steps out of the car dressed in somber clothing and a black fur coat. Her eyes scan the homeless people in line against the building.

One homeless man leans over to another.

FIRST HOMELESS MAN  
Who's that?

SECOND HOMELESS MAN  
You don't want to know.

The Woman grabs her coat and pulls it tightly around her body as she slowly makes her way towards the door of the building.

FIRST HOMELESS MAN  
Oh yeah. Watch this.

The homeless man approaches the woman. He steps in front of her, attempting to block path.

FIRST HOMELESS MAN  
Excuse me, Miss. Could you possibly spare some change for a newspaper. I

seem to be a little short of funds  
today.

The woman stares at the little man with a crazed  
annoying look.

EDNA MAY

Oh, Jacob.

The little man begins to back away slightly when the  
chauffeur moves up behind the woman.

Edna May opens her purse and pulls out a dollar bill.

The little man bravely opens his hand towards the  
woman with anticipation.

FIRST HOMELESS MAN

Oh my. Thank you so much.

EDNA MAY'S HAND reaches back with the dollar and  
hands it to Jacob, her chauffeur.

EDNA MAY

Jacob. If this man bothers me again, I  
want you to squash him like a bug.

Jacob slowly takes the bill from her hand, eying the  
little man with an evil grin.

JACOB

Yes, Miss Scrooge.

Edna May pushes her way passed the little man. The  
little man is left standing, face to face with Jacob.  
He quickly moves out of giant man's way. Jacob then  
follows Edna May into the shelter.

INT. ST. MATTHEW'S SHELTER - DAY

Edna May slowly strolls through the rows of cafeteria  
style tables and chairs. She notices the kitchen  
doorway at the back of the room.

The friendly priest pops into view and notices Edna  
May standing impatiently in the isle.

The cheerful little priest walks towards Edna May. The ever present smile on his face disappears as he wipes his hands on his white apron that covers his orthodox habit.

FATHER O'BRIEN

Why Miss Scrooge, what brings you here on Christmas Eve?

Edna May takes off her long black gloves as the crowd from outside, moves into the shelter.

Jacob stands behind Edna and looks back to observe crowd congregating against the back wall.

EDNA MAY

Father O'Brien. You are obviously aware that the rent is late.

FATHER O'BRIEN

I know, Miss Scrooge, and I am truly sorry. It seems we are having a temporary cash flow problem.

EDNA MAY

Your problems are not my concern. I expect payment.

FATHER O'BRIEN

I understand. It's just that the collections have not been too good this year, with this recession and all.

Edna May glares at the priest.

EDNA MAY

I do not need excuses. I need payment. I will give you ten more days to pay up or I will be forced to shut you down. Do I make myself clear, Father O'Brien?

FATHER O'BRIEN

But Miss Scrooge.

EDNA MAY

I believe that I am being

unnecessarily generous, considering you are twenty-four days late. Do I make myself clear, Father O'Brien?

FATHER O'BRIEN

Yes, Miss Scrooge. I will see what I can do.

EDNA MAY

No excuses. Ten days.

Edna May scrutinizes the little priest with a demanding look. Father O'Brien nods his head in agreement and Edna May smiles wickedly.

EDNA MAY

That's better. I will expect to see payment in ten days.

Edna May makes an about face as Jacob steps to one side to let her pass.

FATHER O'BRIEN

Have a very merry Christmas, Miss Scrooge.

Edna May pauses, glancing back over her shoulder at the priest.

EDNA MAY

Christmas? Poppycock.

Edna May walks towards the front door. Everyone watches Edna May moves towards the door. Again Edna May grabs her coat, pulling it tight around her.

Just before Edna reaches the door, a little girl leaves her mother's side and wanders up to Edna May.

Edna May pauses then glares at the innocent looking child.

EDNA MAY

Yes. What is it?

The little girl smiles, innocently.

LITTLE GIRL

Santa's going to come tonight. I asked

him for a doll. What's he going to bring you?

Edna May squints at the child. She then looks up at the child's mother.

The mother gently pulls her daughter out of the way.

Edna May stares at the girl. She attempts to say something but is loss for words. Edna May then storms out the door instead.

Jacob comes up to the girl and kneels down, smiling at the girl. The little girl returns the smile. Jacob reaches forward with the dollar bill and hands it to the little girl.

JACOB

Here. Merry Christmas.

The little girl gently takes the dollar bill from the big man's fingers. The gentle giant gently rubs the girl's face.

LITTLE GIRL

Merry Christmas.

Jacob looks over to the First Homeless Man standing next to the door. He then strolls toward the man first with a fearsome look and then with a playfully smile as he exits the shelter. He smiles and chuckles to himself.

EXT. STREET IN FRONT OF ST. MATTHEW'S SHELTER - DAY

Edna May stands by the limousine door impatiently waiting for Jacob.

Jacob quickly walks over to the motorcar and opens the door. Edna May begins to step into the car when she stops. She reaches forward with her open hand.

EDNA MAY

My dollar, please.

Fade Out -

Preview of Webisode 2 - Scrooge Towers

FADE IN -

EXT. STREET IN FRONT OF ST. MATTHEW'S SHELTER - DAY

Jacob looks back at the shelter. He then turns to Edna May, smiling.

JACOB

I gave it to the little girl for Christmas.

EDNA MAY

Well, just consider that you Christmas bonus.

FADE OUT -